

Questions for preparation

For group assignment "Creative Stories around Cultural Heritage Content"

In preparation for the workshop, each work group needs to bring their group answers to the following questions for preparation to class (please prepare these as a team before class).

Tip: Consider keeping a diary: take notes throughout the process, useful for your essay

Preparations: discuss as a group the following issues related to your visual exhibition, such as:

- Read the instructions of the Visual Exhibition carefully. Consider keeping a diary of your research journey (see also Hagedoorn & Sauer 2018).
- Reflect on what concepts and/or approaches discussed in this course might be of interest for your visual exhibition? You can choose from any week(s) and also combine them (the weekly 'takeaways' can be useful here).
- What type of visual exhibition do you want to create? (e.g. a desktop documentary? a soundscape?) (For more examples, see the Visual Exhibition instruction and seminar slides from week 3-4)
- As a group, think of research domain(s) and case(s) you think are worthwhile exploring. Shortly explain why you would like to work on these. Reflect on the specific materials you would need to analyse and how many to be able to answer your questions. Further reflect on the nature and quantity of the cultural heritage materials you think are necessary to answer your questions of interest.
- Look into the different collections that are available in the Media Suite beforehand and reflect on why using the Media Suite instead of for example 'just' Google or YouTube would be more fruitful in order to answer your research question. Part of the process is working with what you *can* access and what perspectives this may open up (for instance, an international classroom perspective on visual content in the Media Suite).

Bring your answers to the following **questions for preparation** to class in week 4:

- Come up with a domain of research related to forms and formats, using the MediaSuite as an exploratory search tool
- Which empirical narratives (RQ's) can you derive from this domain? Draft 2-3 research questions.
- Which collections in the MediaSuite would you use?
- How would you use i.e. the select option/select date field?
- Try to specify your approach in order to answer your RQ.

Want to discuss before the seminar? Come to the Media Suite office hour!

Wednesday 10:00-11:00 (Digital Humanities Lab / online)

You can also **email** us:

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We aim to answer your questions within 2 working days